

Hiryu Sandan Gaeshi

Note: (su) = rest tsu = soft

Intro: everyone starts crouching by the side of the drum; #1 moves arms into position to strike the side of the drum and then everyone else does likewise.

ka ra ka ka, ra ka ka, ra ka ra ka (Hup!) x2

ka ra ka ka, ra ka ka, ra ka ra ka

Stand while swinging arms outward until they point straight up

(Hiryu Sandan Gaeshi!!)

(YoooooOOOOOO!) Swing arms outward, around and upward again to prepare for the first drum strike.

Song: repeat 3 times (end on line 8; see *)

1. Don, Kon

2. Don, ka ra ka ra ka ra x4 (jiuchi starts with this line)

3. Don, ka ra Don, ka ra Don, Kon, Don, ka ra X2

^ point right bachi as high as possible

4. (su) Don Kon (su) Don Kon ka ra ka x2

5. tsu ko do Ko DON ka ra DON KON ka ra ka x2

6A. Don (hup!) Don (hup!) Don (hup!) ka ra ka x3

6B. (hup!) Don (hup!) Don (hup!) Don ka ra ka x3

7. Kun (su) Kun (su) Kun ka ra ka ra ka x2

8. Ka ra don ra Ka ra don ra Ka ra don ra ka ra ka** x2

** play DON instead of ka to end the song

9. (Yoi! Sore!)

10. (Tenka Shou Fuku Sokusai Enmei!)

Jiuchi:

do kodo ko (starts at line 2)